

FOURTH B.H.M.S.
CASE TAKING AND REPERTORY

3 HOURS

100 MARKS

Instruction:

- [1] Write the Both Sections in Separate answer book. [2] Draw Diagrams where ever Necessary.
[3] Figures to the right indicate full Mark

SECTION – I

- Q-1 Image that homeopathic world had no repertory. What would have been the fate of homeopaths and their patients? [15]
- OR**
- Q-1 What are the advantages of repertory? Explain in detail with examples. [15]
Q-2 Describe BTPB in detail. [15]
- OR**
- Q-2 Write short note
1. How does knowledge of pathology help a homeopathic physician? [07]
2. Steps of Repertorisation [08]
- Q-3 Short notes [3 out of 5] [15]
1. Pathological general symptoms. 2. Contribution of Dr. kent's in field of homeopathy.
3. Totality of symptoms v/s symptoms totality. 4. Limitation of BCCR.
5. Do and don't of case receiving
- Q-4 Short question [05]
1. Mention source book of kent's Repertory
2. There are numbers of grade in kent's Repertory.
3. Mention few puritan Types of Repertory.
4. 1 Grade and 5 marks symptoms means.....
5. 5 Grade and 1 marks symptoms means.....

SECTION – II

- Q-1 What do you understand by the card repertory? How does it differ From other Repertory? [15]
- OR**
- Q-1 Describe complete repertory at length. [15]
Q-2 Write in detail about various homeopathic software. how it is helping In daily practice [15]
- OR**
- Q-2 Short note
1. Gentry Repertory [07]
2. Murphy repertory [08]
- Q-3 Write short notes (3 out of 5) [15]
1. Arrangement of pain rubrics in kent repertory .
2. Important of objective symptoms in homeopathy.
3. Relationship between organon and repertory.
4. Give meaning of following rubrics given in Kent's repertory :
1 Epistaxis 2 Onychia 3 Saddle 4 Esophoria 5 Roaring
5. Name the section of rubrics given in Kent Repertory :
1. Risussardonicas 2 Protruded tongue 3 Goitre 4 Desire sweet 5 Aversion to coition
- Q-4 Short Questions [05]
1. Define analysis of symptoms
2. In kent's repertory parts of the head arranged in
3. Concoderence means.....
4. Indian author who contribute in field of repertory
5. A repertory of medicine which are antipsoric published in